

Stories of Courage, Hope & Determination

Trailblazer Series Vol VII





## *Elvira Espinoza* Arizona Media Pioneer



dedicated journalist and savvy Abusinesswoman, Elvira Espinoza has shaped and produced Latino community publications for over 30 years in Arizona. She first blazed her trail in Mexico City, embarking on her editorial career at the age of 17 with the magazine Última Moda. Thirteen years later Elvira transitioned to life in Phoenix. In 1983, only one year after immigrating to Arizona, she and a partner developed and successfully published the Unidos Magazine. In a city with little Spanish language printed media available—and limited Spanish language broadcast media—Elvira saw a need and a business niche where she could contribute as a writer and editor. Over the next three decades she developed publications grounded in serious reporting and socially relevant content that appealed to immigrants as well as native-born Mexican Americans.

Born in 1954, Elvira grew up in Mexico

City. Her father is David Carrillo, a well-known political cartoonist. Her mother, Margarita Camarena Carrillo, was a bolero singer who passed away when Elvira was young. Upon high school graduation in 1969, Elvira attended college and landed her first job as Editorial Coordinator for the magazine *Última Moda*. She then moved into a position as the youngest National Editor of *Vanidades*, the largest circulated women's magazine in Mexico. In the mid-1970s, she gained further business experience as Director of Public Relations for newspaper publishing company Novedades.

By this time she had married and had two children, Valeria and Diego. The family briefly moved to Caborca, located in the Mexican state of Sonora, opening a print shop and publishing the *Caborca Gráfico* weekly newspaper. She and her family permanently immigrated to Phoenix in 1982. In a short time she forged into Arizona's publishing business, focusing



on the concept of community journalism with *Unidos* Magazine, which targeted the Mexican immigrant community.

In 1985, Elvira moved into a second venture, *Cambio Hispanic*, a bilingual magazine. This magazine reached further into the Latino community with a dual-language approach. It featured local news and advertising but also connected readers to resources linked to contemporary social and political concerns. Elvira and her partner also launched the Premios Cambios awards, presented to the best in local business, politics, and more.

By the 1990s, Elvira moved from magazine publishing into public relations. She established Ortiz & Espinoza, which assisted large companies like Motorola, Bank of America, and the Phoenix Convention & Visitors Bureau in marketing to the Latino community. By the early 2000s, she joined Ashland Media (later merged with Gannett/Arizona Republic) as its first Latina publisher. She oversaw the development of *TV y Más* magazine, *La Voz* newspaper, and Impact Communications. Elvira transformed the *TV y Más* magazine from a simple Spanish TV Guide to a broader, family-oriented magazine. Utilizing her community journalism approach,

Elvira kept *La Voz* going with articles and information on immigration, health, education, and other topics important to the Latino community.

In 2012, Elvira almost single-handedly wrote and edited the bilingual Arizona Centennial publication, 100 Years of Mexican-American Influence, celebrating Arizona's rich and diverse Latino history. Created through La Voz/Arizona Republic, this well-researched publication made its way into libraries, archives, schools and homes of community members. This publication featured well-known Latino personalities as well as everyday individuals who contributed to the community's history.

Recently, Elvira stepped down from her position with *La Voz* and began a new venture with her current husband Tommy Espinoza called *Mixed Voces.com*. This bilingual online publication provides information about Raza Development Fund programming, as well as features about local culture, events, sports, social issues and more.

Elvira has earned much recognition throughout her career, including the Exemplary Leadership award from La Alma de la Gente, and is the only Latina to be honored in the Arizona Newspapers Association's Hall of Fame.



The Raul H. Castro Institute (RCI) is proud to have a role in preserving the significant contributions made by the 2015 Arizona Latina Trailblazers. This vision of the the Raul H. Castro Institute is to improve the quality of life for the Latino community in Arizona by bringing focus to priority issues of education, health and human services, leadership, and civic engagement — all areas in which these Latina Trailblazers have created a tremendous and lasting impact. Through the use of this book in educational settings and through its availability as part of the Arizona Memory Project, their legacy will be perpetuated as generations of leaders continue to be inspired by the spirit and actions of these pioneering women. It has been a privilege to tell their stories.

To learn more about the lives and achievements of the 2015 Arizona Latina Trailblazers, please visit

## www.azlatinatrailblazers.com

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## Latinas' Stories Remain Important in Arizona's History

A s educators, social workers, labor leaders, entrepreneurs, scholars, judicial representatives, homemakers, nurses, ranch wives, or political representatives, Latinas and Hispanas have long been at the forefront of Arizona's history. It is important that we recognize the impact of their individual contributions, and imperative that their collective stories be recalled and shared.

The life journeys of these women are filled with compelling stories that reflect the strength of their vision, their courageous actions, and their thoughtful advocacy. Their outstanding leadership formed strong cultural cornerstones, laying the foundation for women in leadership roles today.

And so we honor them and all that they represent, pioneers who forged our rich cultural heritage and strong role models.



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